

Terms and Conditions for 'INSPIRE 2020' programme

1. By submitting an application in the INSPIRE 2020 programme you accept and agree to be bound by these Terms and Conditions.

2. You understand and accept:

- If a school is selected to showcase a work at the Fitzwilliam Museum, there is no guarantee that all or any of a particular child's work will be in the exhibition.
- The Fitzwilliam Museum cannot confirm exactly which pieces of work will be used until the exhibition has been installed.
- Schools are responsible for liaising with parents/legal guardians and pupils regarding the exhibition and communicating relevant information.
- Schools are responsible for ensuring that all information provided to the Fitzwilliam Museum is correct.
- Schools are responsible for ensuring that the Fitzwilliam Museum has the necessary permissions to display and use photographs and pieces of work submitted for marketing, the website and sharing with external stakeholders.
- Schools will not submit photographs or works without the necessary permissions to display and use them (including permissions for photographs that include children).
- All the work submitted must be the work of the children. You / the school must not hire external individuals or companies to design the work or provide guidance to pupils.
- Schools are responsible for ensuring that they have the correct permissions to use third-party materials (e.g. music or film) within their submission or finding an alternative piece if necessary.
- The Fitzwilliam Museum will return all work after the exhibition has finished

3. We do not claim any rights of ownership in the application submitted or the work referred to in it and have no intention of commercially exploiting the Project. Where you /the copyright holder(s) allow us to use images, excerpts or film of the Project:

- a. it will be on a non-exclusive basis, for the main purpose of promoting the Project and the Programme as a whole, during the Programme and for a reasonable time after the Programme in which the Project is submitted ends; and
- b. the creator(s) of the Project and school will be properly attributed.

4. We reserve the right to refuse entry, disqualify an application or revoke any award already given (e.g. certificates, display at the Fitzwilliam Museum premises) if:

- a. you breach any of these Terms and Conditions; or
- b. your conduct, or any aspect of the Project (including any part of the production process), is deemed by us to be contrary to the spirit or intention of the Programme or the Fitzwilliam Museums aims or policies.

5. No partnership, agency relationship, joint venture or association is formed between you and us as a result of entry or participation in the Programme. You may use the Fitzwilliam Museum name and logo for non-commercial purposes in connection with the Programme and associated events only.

6. You agree to participate in any reasonable publicity for the Programme required by us.

7. Personal data supplied during the course of the Programme may be held and used by us to administer the Programme and deliver awards only.

8. We accept no responsibility or liability for:

- a. loss or damage to any Project that is lost, mislaid, damaged or destroyed in transit, at any time;
- b. loss, damage, personal injury or death occurring as a result of displaying a Project at the Fitzwilliam Museum premises, except where it is caused by the negligence of us, our employees or agents; or
- c. any use of the Project (at any time) by you or others which may infringe the intellectual property rights of third-parties or the rights of the creator(s) of the Project.

9. These Terms and Conditions shall be governed by English laws and the parties submit to the exclusive jurisdiction of the English courts.